

SALEM in History Teachers' Book Club Exploring and Using Historical Fiction



Facilitator: Michelle Pierce, Ed.D.

Location: SSC Library

Time: 4:00 – 6:00 pm

Participants receive: \$300 plus books

Participants must attend at least **three** sessions to receive the stipend.

October 10: *Worth* by A. LaFaye (2004, Simon & Schuster)

A. LaFaye's dynamic portrayal of two boys longing for something they no longer have — and finding the resources to face the future — offers a fresh perspective on the thousands of children who moved west via the Orphan Trains in the late nineteenth century.

November 14: *Jip, His Story* by K. Paterson (1997, Scholastic)

While living on a Vermont poor farm during 1855 and 1856, Jip learns his identity and that of his mother (a runaway slave) and comes to understand how he arrived at this place.

December 18: *Forty Acres and Maybe a Mule* by J. Fritz (2000, Simon & Schuster)

Born with a withered leg and hand, Pascal, who is about twelve years old, joins other former slaves in a search for a farm and the freedom that it promises.

January 17: *Letters from Rifka* by K. Hesse (1992, Henry Holt & Company)

In letters to her cousin, a young Jewish girl chronicles her family's flight from Russia in 1919 and her own experiences when she must be left in Belgium for a while when the others emigrate to America.

February 28: *Lily's Crossing* by P. R. Giff (1997, Bantam Doubleday Dell)

During a summer spent at Rockaway Beach in 1944, Lily's friendship with a young Hungarian refugee causes her to see the war and her own world differently.

April 26: *The Watsons Go to Birmingham, 1963* by C.P. Curtis (1995, Random House)

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

INTERESTED?

Please contact Carney Maley at carneymaley@yahoo.com by Friday, September 15 and provide her with your preferred sessions, in rank order. Enrollment for each session is limited to the first 8 people who express interest; others will be placed on a waitlist.